



ELECTRONIC PRESS KIT · 2026
AUSTIN, TEXAS

AUSTIN'S WEEZER COVER BAND

WRESTLE WITH JIMMY

The Blue Album front to back,
matching tracksuits, and a room that
sings every word.

FOUR-PIECE

2 guitars · bass · drums
3-part vocals

45–60 MIN

single set
two-set option

10 INPUTS

no tracks, no click
6-input version available

100–150

avg draw
ticketed club show

BOOKING INQUIRIES

WATCH THE LIVE RECAP

WRESTLEWITHJIMMY.COM

A CATALOG THE ROOM ALREADY KNOWS

Nobody has to be sold on Weezer. The Blue Album turned twenty-five years of kids into a choir — we put that choir in your room, then keep it there with the '90s and 2000s alt rock they grew up on.

BUILT-IN SINGALONG

Eighteen Weezer songs plus a rotating stack of era-matched alt rock. No dead air, no deep-cut-only sets — the whole night is songs people know the words to.

BILL-READY

We've anchored and supported packaged tribute nights alongside Foo Fighters, blink-182 and Smashing Pumpkins tributes. Drop us into a themed bill or build one around us.

EASY TO RUN

Four players, standard backline, fast load-in, no production asks. We show up in matching tracksuits and get off stage on time.



TRACK RECORD

14 SHOWS, 12 ROOMS, SINCE 2024

Mohawk	Austin
Come and Take It Live	Austin
Radio/East	Austin
The Far Out Lounge & Stage	Austin
Hole in the Wall	Austin
Meanwhile Brewing	Austin
Central Machine Works	Austin
Independence Brewing	Austin
Still Austin Whiskey Co.	Austin
Oasis Brewing	Austin
Bungalow	Austin
The Rock-Box	San Antonio

Festivals & anniversaries — Brisketfest 2025 · Independence Brewing 21st · Still Austin Tribute Series · Icing Cake 10th at Radio/East · Punk Rock Summer Party at CATIL. Full show history at [wrestlewithjimmy.com](#).

WHAT WE PLAY



Blue, all 10 · Pinkerton, 4 · Green, 2 · Make Believe · Red

Eighteen Weezer songs in rotation, anchored by the full Blue Album — *My Name Is Jonas* through *Only in Dreams* — plus a rotating stack of '90s and 2000s alt rock that keeps a full night moving without repeating a mood. Brewery afternoons lean hits-forward; late club sets go deeper into Pinkerton. Requests welcome — we probably know it.

[HEAR THE SET ON SPOTIFY →](#)



Live recap · 51 sec · 1080p. Full-length multicam from Radio/East available on request.

ADVANCE

TECH & HOSPITALITY

LINEUP	4 — lead vocal/guitar, guitar/vocal, bass/vocal, drums
STAGE	16' × 12' preferred; we can work a 12' × 10' stage. No riser required.
SET LENGTH	45–60 min; two 45-min sets on request
LOAD-IN	2 hours before doors, or straight into a shared changeover. 30 min setup, 20 min check; 15-min line check on a packaged bill.
BACKLINE	We bring guitars, amps, pedals, cymbals, snare. Happy to share a backline or play a house kit.
POWER	2 × 20A circuits, stage left and stage right

INPUT LIST — TEN CHANNELS

- 1 Kick
- 2 Snare top
- 3 Overhead L
- 4 Overhead R
- 5 Bass — DI
- 6 Guitar SR — mic on cab
- 7 Guitar SL — mic on cab
- 8 Vocal — lead, center
- 9 Vocal — SR
- 10 Vocal — SL

No tracks, no click. We can drop to a 6-input version — kick, snare, a stereo pair, bass DI and three vocals with guitars off the cabs — for a fast changeover. Stage plot on request.

TRAVEL

Austin metro standard. Statewide with a travel fee; lodging for anything past a 3-hour drive or a late finish.

HOSPITALITY

4 parking spots, 4 guest list, drink tickets, green room where one exists. None of it is a dealbreaker.

FEE

On request — tell us the room, the night and the bill and we'll come back with a number. W-9 provided.



Hi-res JPGs, logo files (black and white, transparent PNG) and the stage plot are available on request – email wrestlewithjimmyatx@gmail.com and we'll send a folder.

LET'S GET YOU A DATE

BOOKING — HENRY GILLARD

wrestlewithjimmyatx@gmail.com

ONLINE

wrestlewithjimmy.com

[@wrestlewithjimmyatx](https://www.instagram.com/wrestlewithjimmyatx)

[YouTube · @WrestleWithJimmy](https://www.youtube.com/channel/UCWrestleWithJimmy)

[Bandsintown](https://www.bandsintown.com/shows/wrestle-with-jimmy)



Wrestle With Jimmy · Austin, Texas
Press kit updated August 2026